
PRODUCT GUIDE

2009/2010



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Please note that this is not an exhaustive list of the products in our range. If you need something that is not listed here please call us to discuss your requirements.

This guide is produced annually and is representative of our most up to date products at the time of publishing.

UV FLEXO LOW MIGRATORY (L.M.) INKS
(Benzophenone, ITX and BDK free)

4 Colour Process Set	Standard	Strong
L.M. PANTONE ® Process Yellow	LMYF9803	LMYF9905
L.M. PANTONE ® Process Magenta	LMRF9805	LMRF9905
L.M. PANTONE ® Process Cyan	LMCF9805	LMCF9905
L.M. PANTONE ® Process Black	LMBF9805	LMBF9901
L.M. PANTONE ® Fluid Process Black		LMBF9909

Base Colours	Code
L.M. PANTONE ® Yellow	LMYF9801
L.M. Mixing Orange	LMYF9802
L.M. PANTONE ® 021 Orange	LMYF9804
L.M. PANTONE ® Warm Red	LMRF9802
L.M. PANTONE ® 032 Red	LMRF9804
L.M. PANTONE ® Rubine	LMRF9801
L.M. PANTONE ® Rhodamine	LMRF9803
L.M. PANTONE ® Purple	LMCF9803
L.M. PANTONE ® Violet	LMVF9801
L.M. PANTONE ® 072 Blue	LMCF9804
L.M. PANTONE ® Reflex Blue	LMCF9802
L.M. PANTONE ® Process Blue	LMCF9801
L.M. PANTONE ® Green	LMGF9801
L.M. PANTONE ® Mixing / Untoned Black	LMBF9802
L.M. Tinting Medium	LMTF9801
L.M. Opaque White	LMWF9801

L.M. Dense Opaque White		W315
L.M. High Performance Opaque White		W404
L.M. Spot Reflex Blue	USE	LMCF9804
L.M. Process / Jobbing Black		LMBF9801

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

Additional Information on Flexo Blacks

Description	Code	Recommendations
L.M. Mixing / Untoned Black	LMBF9802	Designed for use in colour matchings. It can also be used as a spot black but will be a browner, less blue finish than the Jobbing or Dense Black. Recommend aniloxes up to a volume of 9.0cm ³ /m ² .
L.M. Process / Jobbing Black	LMBF9801	Designed for use for process work or jobbing black for printing solids. It is less dense than LMBF9901. Recommend aniloxes up to a volume of 9.0cm ³ /m ² .
L.M. Process Black	LMBF9805	Designed as a standard black for process. Not to be used for solids at heavy volumes as cure is affected. Recommend aniloxes up to a volume of 3.0 – 6.0cm ³ /m ² .
L.M. Strong Process Black	LMBF9901	Designed as a strong black for process. Not to be used for solids at heavy volumes as cure is affected. Recommend aniloxes up to a volume of 2.0 – 5.0cm ³ /m ² .
L.M. Strong Fluid Process Black	LMBF9909	Designed as a strong fluid, low viscosity black for process. Not to be used for solids at heavy volumes as cure is affected. Recommend aniloxes up to a volume of 2.0 – 5.0cm ³ /m ² .

Additional Information on Flexo Whites

Description	Code	Recommendations
L.M. Opaque White	LMWF9801	Designed for use in colour matchings. Can also be used as a first down white where a dense opaque white is not required. This ink is not as opaque as the W315. Recommended coat weight of 8-10 g/m ² .
L.M. Dense Opaque White	W315	Designed to offer a maximum opacity first down white with low viscosity. Ideal for high speed printing for a clear on clear screen look white. Printing recommendations; Tape - hard, Plate – analogue or digital, aniloxes up to a volume of 100-200 lpi / 15-20cm ³ /m ² .
L.O. Sleeve Backing White	W305	Designed as a backing white for shrink sleeve application only. This ink offers good opacity, shrinkability and slip for sleeve packaging. This product is not overprintable. Recommended coat weight of 8-10 g/m ² . Low Migratory (L.M.) version available.
L.O. Dense Opaque White	W301	Designed to offer a maximum opacity first down white for shrink sleeve application. Also suitable for use in colour matchings. Printing recommendations for floodcoat of white; Tape - hard, Plate – analogue or digital, aniloxes up to a volume of 100-200 lpi / 15-20cm ³ /m ² . Low Migratory (L.M.) version available.
L.M. High Performance Opaque White	W404	Designed to offer a maximum opacity first down white with low viscosity. Ideal for high speed printing for a clear on clear screen look white. Printing recommendations; Tape - hard, Plate – analogue or digital, aniloxes up to a volume of 100-200 lpi / 20-30cm ³ /m ² .

UV FLEXO LIGHTFAST INKS

4 Colour Process Set	Code
PANTONE ® Process Yellow	YF7603
Lightfast Process Magenta / Rubine	R4095
PANTONE ® Process Cyan	CF7605
L.M. PANTONE ® Process Black	LMBF9805

Base Colours	Code
L.M. PANTONE ® Yellow	LMYF9801
L.M. Mixing Orange	LMYF9802
Lightfast 021 Orange	Y1961
Lightfast Warm Red	R3679
Lightfast 032 Red	R3624
Lightfast Process Magenta / Rubine	R4095
Lightfast Rhodamine	R1959
L.M. PANTONE ® Purple	LMCF9803
Lightfast Violet	C3082
Lightfast 072 Blue	C4238
Lightfast Reflex Blue	C4765
L.M. PANTONE ® Process Blue	LMCF7201
L.M. PANTONE ® Green	LMGF9801
L.M. PANTONE ® Mixing / Untoned Black	LMBF9802
L.M. Tinting Medium	LMTF9801
L.M. Opaque White	LMWF9801
L.M. Dense Opaque White	W315

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

UV FLEXO LOW ODOUR INKS

4 Colour Process Set	Strong
L.O. PANTONE ® Strong Process Yellow	LOYF9603
L.O. PANTONE ® Strong Process Magenta	LORF9605
L.O. PANTONE ® Strong Process Cyan	LOCF9605
L.O. PANTONE ® Strong Process Black	LOBF9601

Base Colours	Code
L.O. PANTONE ® Yellow	LOYF9201
L.O. Mixing Orange	LOYF9202
L.O. PANTONE ® 021 Orange	LOYF9204
L.O. PANTONE ® Warm Red	LORF9202
L.O. PANTONE ® 032 Red	LORF9204
L.O. PANTONE ® Rubine	LORF9201
L.O. PANTONE ® Rhodamine	LORF9203
L.O. PANTONE ® Purple	LOCF9203
L.O. PANTONE ® Violet	LOVF9201
L.O. PANTONE ® 072 Blue	LOCF9204
L.O. PANTONE ® Reflex Blue	LOCF9202
L.O. PANTONE ® Process Blue	LOCF9201
L.O. PANTONE ® Green	LOGF9201
L.O. PANTONE ® Mixing / Untoned Black	LOBF9202
L.M. Tinting Medium	LMTF9801

L.O. Special Opaque Sleeve White	W305
L.O. Dense Opaque White	W301

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

UV FLEXO INKS - SPECIALS

1 - Pack Metallics	Code
Flexo 1-Pack 871c Gold (Rich Gold)	1941
Flexo 1 Pack 872c Gold	1927
Flexo 1-Pack 873c Gold (Rich Pale Gold)	1928
Flexo 1-Pack 874c Gold	1929
Flexo 1-Pack 875c Gold (Pale Gold)	1930
Flexo New 1-Pack 877c Silver	1958
Flexo 1-Pack 877c Silver	1960
Flexo 1-Pack 877c Silver (Low Viscosity)	1950
Flexo 1-Pack Bright Silver	1945

Shelf Life: 6 months

2 - Pack Metallics

Codes on request

Unmixed Shelf Life: 6 months. Mixed Shelf Life: 24 hours

Scratch-Off Metallic System	Code
Flexo Scratch-off Base Lacquer	L412
Flexo Scratch-off Metallic Varnish	MV830
Flexo New Silver Paste	1957
Flexo Rich Gold Paste	1823
Flexo New Scratch-off Black	B1476
Flexo New Scratch-off Overlacquer	L501

Unmixed Shelf Life: 6 months. Mixed Shelf Life: 24 hours

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

UV FLEXO INKS - SPECIALS

Fluorescent	Code
Fluorescent 801c Blue	C3414
Fluorescent 802c Green	G1916
Fluorescent 803c Yellow	Y4315
Fluorescent 804c Orange	Y2116
Fluorescent 805c Red	R2579
Fluorescent 806c Pink	R3715
Fluorescent 807c Purple	C3661
Fluorescent 808c Green	G2585
Fluorescent 809c Yellow	Y3733
Fluorescent 810c Orange	Y2935
Fluorescent 811c Orange	Y2936
Fluorescent 812c Red	R2589
Fluorescent 813c Pink	R3759
Fluorescent 814c Purple	C3290

Printing Fluorescents

Fluorescent pigments are, in general, very weak in colour strength compared to conventional inks and certain colours may require a heavy film weight of ink or 2 hits at a lighter film weight to achieve the desired colour and cure.

Fluorescent Lightfastness

Fluorescent colours are, with the exception of the 801c Blue, very poor for lightfastness and are estimated at Blue wool Scale 1-2. We do not recommend that the printed examples of these colours be exposed to daylight conditions.

Contact Paragon for the Product Information Sheet which contains further technical information and printing recommendations

UV FLEXO ADDITIVES

Description	Code	Details
Liquid Reducer	AD105	Use as required to lower the viscosity and tack of inks and varnishes. Use to a maximum of 10%.
Cure Promoter L.M. & L.O. Flexo	AD220	Used to improve the cure of coloured inks. Do not use in clear coatings, whites or tints. An add of 2-3% should be sufficient.
Cure Promoter L.O. Flexo	AD202	Use at 2-3% to improve the cure of whites. Can also be used in clear coatings.
Slip Additive	AD317	Used to improve the tape adhesion of inks or varnishes. Do not use in systems intended for foil blocking, overprinting or gluing. An add of 0.5-2.0% should be sufficient. Add to subsequent colours used in the process for trapping purposes.
Levelling Additive	AD325	Used to improve the lay of one ink on top of another. Can be used to improve lay of the ink on difficult substrates. Do not use in systems intended for foil blocking, overprinting or gluing. An add of 0.5-2.0% should be sufficient.

UV LETTERPRESS LOW MIGRATORY (L.M.) INKS (Benzophenone, ITX and BDK free)

4 Colour Process Set	Code
L.M. PANTONE ® Process Yellow	LMYP2003
L.M. PANTONE ® Process Magenta	LMRP2005
L.M. PANTONE ® Process Cyan	LMCP2005
L.M. PANTONE ® Process Black	LMBP2001

Base Colours	Code
L.M. PANTONE ® Yellow	LMYP2001
L.M. PANTONE ® 021 Orange	LMYP2002
L.M. PANTONE ® Warm Red	LMRP2002
L.M. PANTONE ® 032 Red	LMRP2004
L.M. PANTONE ® Rubine	LMRP2001
L.M. PANTONE ® Rhodamine	LMRP2003
L.M. PANTONE ® Purple	LMCP2003
L.M. PANTONE ® Violet	LMCV2001
L.M. PANTONE ® 072 Blue	LMCP2004
L.M. PANTONE ® Reflex Blue	LMCP2002
L.M. PANTONE ® Process Blue	LMCP2001
L.M. PANTONE ® Green	LMGP2001
L.M. PANTONE ® Mixing / Untoned Black	LMBP2002
L.M. Tinting Medium	LMV2001
L.M. Opaque White	LMW2001

L.M. Dense Opaque White	LMW095
L.M. Foil White (O/P)	LMW188
L.M. Spot Reflex Blue (Fine text & line work)	LMC3003
L.M. Process / Dense Black (Fine text & line work)	LMB1450

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

UV LETTERPRESS LIGHTFAST INKS

4 Colour Process Set	Code
Process Yellow	YP3003
Process Magenta	RP3005
Process Cyan	CP3005
Process Black	BP3001

Base Colours	Code
Yellow	YP3001
021 Orange	YP3002
Warm Red	RP3002
032 Red	RP3004
Rubine	RP3001
Rhodamine	RP3003
Purple	CP3003
Violet	CV3001
072 Blue	CP3004
Reflex Blue	CP3002
Process Blue	CP3001
Green	GP3001
Mixing / Untoned Black	BP3002
Tinting Medium	V3001
Opaque White	W3001

L.M. Dense Opaque White	LMW095
L.M. Foil White (O/P)	LMW188

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

UV LETTERPRESS INKS – SPECIALS

1 - Pack Metallics	Code
Letterpress 1-Pack 871c Gold (Rich Gold)	1825
Letterpress 1-Pack 872c Gold	1858
Letterpress 1-Pack 873c Gold (Rich Pale Gold)	1826
Letterpress 1-Pack 874c Gold	1870
Letterpress 1-Pack 875c Gold (Pale Gold)	1827
Letterpress 1-Pack 877c Silver	1932

Shelf Life: 3 months

2 - Pack Metallics

Codes on request.

Unmixed Shelf Life: 6 months. Mixed Shelf Life: 24 hours

Letterpress Scratch-Off	Code
Letterpress Scratch-Off Duct Varnish	V234
Letterpress Scratch-Off Metallic Varnish	MV1051
Letterpress Silver Paste	1964
Letterpress Rich Pale Gold Paste	1810
Letterpress Scratch-Off Black	B1228
Flexo New Scratch-Off Over Lacquer	L501

Unmixed Shelf Life: 6 months. Mixed Shelf Life: maximum 12 hours

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

UV LETTERPRESS INKS – SPECIALS

Fluorescent	Code
Fluorescent 801c Blue	C1511
Fluorescent 802c Green	G844
Fluorescent 803c Yellow	Y1150
Fluorescent 804c Orange	Y1159
Fluorescent 805c Red	R1203
Fluorescent 806c Pink	R1204
Fluorescent 807c Purple	C1512
Fluorescent 808c Green	G3402
Fluorescent 809c Yellow	Y1165
Fluorescent 810c Orange	Y2150
Fluorescent 811c Orange	Y3965
Fluorescent 812c Pink	R3811
Fluorescent 813c Pink	R3812
Fluorescent 814c Purple	C2885

Printing Fluorescents

Fluorescent pigments are, in general, very weak in colour strength compared to conventional inks and certain colours may require a heavy film weight of ink or 2 hits at a lighter film weight to achieve the desired colour and cure.

Fluorescent Lightfastness

Fluorescent colours are, with the exception of the 801c Blue, very poor for lightfastness and are estimated at Blue wool Scale 1-2. We do not recommend that the printed examples of these colours be exposed to daylight conditions.

Contact Paragon for the Product Information Sheet which contains further technical information and printing recommendations

UV LETTERPRESS ADDITIVES

Description	Code	Details
Liquid Reducer	AD101	Use as required to lower the viscosity and tack of inks and varnishes. An add of 5% should be sufficient.
Cure Promoter	AD200	Use at 2-3% to improve the cure of whites. Can also be used in clear coatings.
Cure Promoter	AD205	Used to improve the cure of coloured inks. Do not use in clear coatings, whites or tints. An add of 2-4% should be sufficient.
Cure Promoter L.M. Letterpress & L.M. Primoflo	AD220	Used to improve the cure of coloured inks. Do not use In clear coatings, whites or tints. An add of 2-3% should be sufficient.
Slip Additive	AD317	Use at 1-2% to improve the tape adhesion of inks or varnishes. Do not use in systems intended for foil blocking, overprinting or gluing. Add to subsequent colours used in the process for trapping purposes.
Gel Reducer	AD103	Special reducer which will lower the tack of an ink or varnish. Ideal for use on flat bed or semi-rotary machines. An add of 5-10% should be sufficient.

UV PRIMOFLO LOW MIGRATORY (L.M.) INKS
(Benzophenone, ITX and BDK free)
[For Arpeco Presses]

4 Colour Process Set	Code
L.M. Process Yellow	LMYP8203
L.M. Process Magenta	LMRP8205
L.M. Process Cyan	LMCP8205
L.M. Process Black	LMBP8201

Base Colours	Code
L.M. Yellow	LMYP8201
L.M. Mixing Orange	LMYP8202
L.M. 021 Orange	LMYP8204
L.M. Warm Red	LMRP8202
L.M. 032 Red	LMRP8204
L.M. Rubine	LMRP8201
L.M. Rhodamine	LMRP8203
L.M. Purple	LMCP8203
L.M. Violet	LMVP8201
L.M. 072 Blue	LMCP8204
L.M. Reflex Blue	LMCP8202
L.M. Blue	LMCP8201
L.M. Green	LMGP8201
L.M. Mixing / Untoned Black	LMBP8202
L.M. Tinting Medium	LMT8201
L.M. Opaque White	LMW8201

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

UV PRIMOFLO LOW MIGRATORY (L.M.) INKS
(Benzophenone, ITX and BDK free)
[For Propheteer Presses]

4 Colour Process Set	Standard	Strong
L.M. Process Yellow	LMYP80703	LMYP80603
L.M. Process Magenta	LMRP80705	LMRP80605
L.M. Process Cyan	LMCP80705	LMCP80605
L.M. Process / Dense Black	LMBP8901	LMBP80601

Base Colours	Code
L.M. Yellow	LMYP8801
L.M. Mixing Orange	LMYP8802
L.M. 021 Orange	LMYP8804
L.M. Warm Red	LMRP8802
L.M. 032 Red	LMRP8804
L.M. Rubine	LMRP8801
L.M. Rhodamine	LMRP8803
L.M. Purple	LMCP8803
L.M. Violet	LMVP8801
L.M. 072 Blue	LMCP8804
L.M. Reflex Blue	LMCP8802
L.M. Blue	LMCP8801
L.M. Green	LMGP8801
L.M. Mixing / Untoned Black	LMBP8802
L.M. Tinting Medium	LMT8801
L.M. Opaque White	LMW8801

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Recommended Gloss Lacquer for above inks:
(See Clearcoat Selector for more information)

Flexo L.M. Gloss Lacquer General Purpose	L505
Flexo L.M. Gloss Lacquer Overprintable	L508

L.M. FLEXO CLEARCOAT SELECTOR GUIDE (Benzophenone, ITX and BDK free)

Key Feature	Finish	Paper	Filmic	Chemi Thermal	Blocking	Scuff resistant	Code
General Purpose	Gloss	✓	✓	✗	✗	☑	L505
	Satin	✓	✓	✗	✗	✓	L520
	Matt	✓	✓	✗	✗	✓	L516
Thermal Transfer / Foil Blocking	Gloss	✓	✓	✗	☑	✗	L508
	Satin	✓	✓	✗	☑	✗	L513
	Matt	✓	✓	✗	☑	✗	L521
Cost Effective	Gloss	✓	✗	✗	✗	✗	L518
Low Viscosity	Gloss	✓	✓	✗	✗	☑	L512
Primer	Gloss	✓	✓	✗	☑	✗	L523
Direct Thermal	Gloss	✓	✓	☑	✗	✓	L514
	Matt	✓	✓	☑	✗	✓	L530
Superior Slip / Water Resistance	Gloss	✓	✓	☑	✗	✓	L544

✓ Recommended ☑ Testing advised ✗ Not recommended

FLEXO SPECIAL COATINGS GUIDE

Key Features	Type	Finish	Flexo
Adhesive Deadener. Removes tack when printed onto permanent acrylic based adhesives.		Gloss	L301
Laminating Adhesive. Bonds clear film to paper and filmic materials.	Free Radical		L392
	Cationic		L507
Cold Foil Adhesive. Bonds decorative foil to any substrate.			L414
Release Coating. Wet Peel, used for coupon and reseal products.	Cationic	Gloss	L075
	Cationic	Matt	L336
Release Coating. Wet Peel, used for coupon and reseal products.	Free Radical	Gloss	L471
Release Coating. Dry Peel, used for coupon and reseal products.		Gloss	V033
Signature Panel. Accepts ball point pen with minimal smudging.		Matt	L521
Soft Touch. Leaves a silky, soft touch finish.		Matt	L432
HMRC Duty Stamps. Security coating required for UK Duty Stamps.	Yellow UVA	Gloss	L464
	Yellow UVA	Gloss	L463
Optically Bright Coatings Used for trigger marking / security applications. These coatings fluoresce under UV black light.	Blue UVA	Gloss	L405
	Blue UVA overprintable	Gloss	L372
	Blue UVA	Matt	L328
	Green UVB/C	Gloss	L457
Special Effect. These coatings provide a silver glitter or pearlescent effect.		Glitter	L229
		Pearl	L222
Interference Coatings. These coatings can be used for security applications or special effects. Other colours are available on request.		Yellow	L319
		Blue	L455
		Lilac	L398
		Red	L318
		Green	L456

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Low Migratory (L.M.) versions available on certain specialty products.

L.M. LETTERPRESS CLEARCOAT SELECTOR GUIDE

(Benzophenone, ITX and BDK free)

Key Feature	Finish	Paper	Filmic	Chemi Thermal	Blocking	Scuff resistant	Code
General Purpose	Gloss	✓	✓	✗	✗	☑	V540
	Satin	✓	✓	✗	✗	✓	V573
	Matt	✓	✓	✗	✗	✓	V595
Thermal Transfer / Foil Blocking	Gloss	✓	✓	✗	☑	✗	V510
	Satin	✓	✓	✗	☑	✗	V564
	Matt	✓	✓	✗	☑	✗	V525
Cost Effective	Gloss	✓	✗	✗	✗	✗	V524
Primer	Gloss	✓	✓	✗	☑	✗	V521
Direct Thermal	Gloss	✓	✓	☑	✗	✓	V575
Superior Matt	Matt	✓	✓	✗	✗	☑	V536

✓ Recommended ☑ Testing advised ✗ Not recommended

LETTERPRESS SPECIAL COATINGS GUIDE

Key Features	Type	Finish	Code
Adhesive deadener. Removes tack when printed onto permanent acrylic based adhesives.		Gloss	V076
Cold Foil Adhesive. Bonds decorative foil to any substrate.			V330
Release Coating. Wet peel, used for coupon and reseal products.	Cationic		V220
Release Coating. Dry Peel, used for coupon and reseal products.			V033
Signature panel. Accepts ball point pen with minimal smudging.		Matt	V525
HMRC Duty Stamps. Security coating required for UK Duty Stamps.	Yellow UVA	Gloss	V335
Optically Bright Coatings Used for trigger marking / security applications. These coatings fluoresce under UV black light.	Yellow UVA	Gloss	V341
	Blue UVA overprintable	Gloss	V043
Special effect. These coatings provide a silver glitter or pearlescent effect.		Glitter	V122
		Pearl	V031
Interference Coatings. These coatings can be used for security applications or special effects.		Yellow	V285
		Red	V312
Other colours are available on request.			

Contact Paragon for the Product Information Sheet which contains technical information and printing recommendations.

Low Migratory (L.M.) versions available on certain specialty products.

Other Specials available on request.

Glow in the dark
Thermochromics